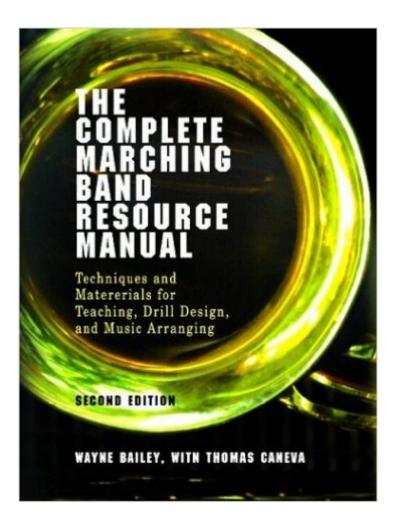
The book was found

The Complete Marching Band Resource Manual: Techniques And Materials For Teaching, Drill Design, And Music Arranging





Synopsis

Covers such topics as marching forms and movements, staging, and props, and includes 100 drill charts and three instrumental arrangements.

Book Information

Plastic Comb: 256 pages Publisher: University of Pennsylvania Press; First Edition edition (August 1994) Language: English ISBN-10: 0812215087 ISBN-13: 978-0812215083 Product Dimensions: 11 x 9 x 0.9 inches Shipping Weight: 1.8 pounds Average Customer Review: 3.8 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #3,166,622 in Books (See Top 100 in Books) #90 in Books > Arts & Photography > Music > Musical Genres > Military Marches #3974 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #15656 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

This text covers all aspects of "how to" for teaching a successful marching band program. The examples are clear and the prose is easily understood. The information is very pragmatic. The text contains three selections as examples with accompanying drill charts. It lacks an index.

This is a very helpful resource to someone putting a marching band program together. The authors share positive philosophies such as setting things up so your band can continually succeed, breaking down the show into conquerable pieces, etc. They provide several field show diagrams and a master sheet that can be reproduced to draw one's own. Their expectation is that a band director would prepare one elaborate field show per year and spend the season learning and perfecting that field show. There is also guidance on parade participation. Especially good if the reader is new to marching band, but experienced leaders would also get good reminders.

COOL BEANS!!!

most of the things I read in this book I already knew just by being in a marching band. its made for

bands that are lacking in skill.

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